

VISUAL ARTISTS EXHIBITION

featured at

The Psychoanalytic Society's Gala Cocktail Party

March 9, 2007

The Harmonie Club ~ NYC

To capture the essence of the work they are sharing with you this evening, each artist was asked to compose a statement about his or her work. Their statements are as moving and powerful as the paintings, collages, and photographs they are sharing with you tonight. Let us all enjoy and celebrate the talent of the Psychoanalytic Society's Visual Artists.

JUDITH BELDNER, Ph.D., is exhibiting "**Cremation in Bali**," a 11" x 14" photograph. Dr. Beldner states, "This photo exemplifies my love of travel and my fascination with other cultures. In Bali, when a person dies, while the family waits for their relatives and friends to gather, a wooden bull is made to carry the body. On the day of the funeral, a long procession carries the bull to a central area where offerings are made and prayers said over the body. Then the bull is set on fire and the fire consumes all. This is the moment in my photograph."

DAVID BEYDA, Ph.D., is exhibiting "**Jump Shot**" and "**Boys Climbing a Fence**," two color photographs, each 8" x 10." Dr. Beyda relates, "these photographs reflect my love of sports and the fun and grace of jumping and climbing."

BARBARA CHASEN, Ph.D., is exhibiting "**Fragrant Flowers**," an original oil still life, 12" x 16." Dr. Chasen has studied at the Art Student's League and has been painting landscapes and still lifes for over 30 years. She is currently represented at the Lenox Gallery of Fine Art in Lenox, MA, and has shown at the Westhampton Juried Art Show in '04, '05, and '06.

BARRY COHEN, Ph.D., is exhibiting "**Market Day in Brittany**," a black and white photograph, 11" x 14." Dr. Cohen relates, "I've always enjoyed photographing open air markets when I've traveled abroad. The variety of produce, other wares, and the people who buy and sell them, provide a colorful cross-sectional view of the local life."

ANN D'ERCOLE, Ph.D., is exhibiting "**Hand Held**," a Canon s50 Digital Photograph. Regarding this photograph, Dr. D'Ercole states, "I was inspired by the holding environment of the glove and the way my granddaughter casually and confidently moved into it."

ELSA FIRST, M.A., is exhibiting "**Drawing the Assyrians**" and "**Dateline Ur**," excerpts from a video which included these two poems by Professor First, which she reads with accompanying photo montage made in collaboration with Deep Dish TV Collective. These poems were written around the invasion of Iraq and appeared in "Erasing Memory," a half-hour segment about the looting and destruction of Iraq's cultural resources – part of a Deep Dish video series, "Shocking and Awful," a collection of grassroots reportage. This series was shown at the Whitney Biennial in 2006.

MARK GERALD, Ph.D., is exhibiting "**Siblings at Play**," a three-print sequence, black and white photograph that measures 14" x 48." It is contained in a 27" x 62" frame. Dr. Gerald states, "Photography and psychoanalysis have been two intersecting passions of mine since college. A show of a multi-year project, 'In the Shadow of Freud's Couch: Photographic Portraits of Psychoanalysts in Their Offices,' will open at the Nelson Hancock Gallery in DUMBO on June 1, 2007."

JUDY GOLD, Ph.D., is exhibiting "**Up for Grabs**," an oil painting, framed, 20" x 24." After completing her psychoanalytic studies, Dr. Gold returned to explore her original fascination with the creative arts. She brings an exuberance for color, a sensibility in focusing on the essence of her chosen subjects, and a playfulness, vitality, and humor to her works. Dr. Gold has studied widely in New York City and Abruzzi, and attended both marathon and weekly courses. She works in a wide range of mediums, including gouache, watercolor, oil, and collage, and, additionally, in the three-dimensional realm of assemblage and sculpture. Her works have been exhibited at the National Arts Club in the 25th, 26th, and 27th student exhibitions. Additionally, she was just part of a group show at the Lascano Gallery in Great Barrington, MA.

MICHAELE GOODMAN, Ph.D., is exhibiting "**Statue**," a framed, 6" x 12" black and white photograph. Dr. Goodman states, "I was taking a class in black and white photography and lighting, and this photograph was taken in my neighborhood in early morning light to fulfill a class assignment. It includes shadow in a way that it is a key element of the image."

JEFFREY GUSS, M.D., is exhibiting a framed, 12" x 12" collage entitled "**Eye**" (2002). Dr. Guss relates that "Eye" is derived from collage and quilting techniques in which he has employed printed paper, wallpaper, felt, cardboard, glue, and acrylic medium. Dr. Guss states, "My work assembles both old and new fabrics, papers and textiles that are both ephemeral and commonplace. Old books, wrapping paper, old wallpaper samplers, and discarded clothes can serve both as materials and guides to the final image."

SUSAN HANS, Ph.D., is exhibiting "**Birthday Reflection**," a 11" x 14" digital color print. Dr. Hans relates, "Every year on my birthday (in rain, snow, sleet or sunshine - I have had them all), I go into Central Park with my camera. It is a time of reflection about the year past and the year ahead. As I wander and view the beauty of the park and the people who may be there on that perennial holiday, Veteran's Day, I am sharpening my vision, slowing down and looking at life both inside and out, so that I may enter my next year with an open and peaceful heart and mind. This shot embodies that day."

ANITA HERRON, Ph.D., is exhibiting "**Milkweed Explosions**," a series of four 5" x 7" photographs in a single 11" x 28" frame. Dr. Herron states, "About to walk past the dull gray field of weeds, my camera slows me down, draws my eye to something glinting in the shifting early morning light. I clamber over some rocks and trample the bracken. Suddenly I'm surrounded by milkweed pods in infinite variety - fuzzy, woody, dry yet sensual, seeds suspended from crystal threads."

RUTH JAFFE, Ph.D., is exhibiting "**Purple Glow**," a gouache watercolor, 28" x 36." In Dr. Jaffe's interview with the Litchfield County Times, she described her painting in the following way: "...my landscape painting is a dialogue with nature...a process of interaction between context and sensory-perceptual experience and internal mood, i.e., a translation and abstraction of a communication between objective and subjective experience...I draw a parallel to my work as a therapist, since...both engage emotion, involve transformation, are largely non-verbal and rely on connection..." Dr. Jaffe is currently exhibited in a juried show at The Silo Gallery in New Milford, CT, and has had several solo and group shows in galleries and museums in Connecticut, New York and California.

ANITA KATZ, Ph.D., is exhibiting "**Nature's Sculpture**," a framed, 36" x 25" photograph that Dr. Katz took in South Africa. Dr. Katz states, "It was taken at Blyde Canyon, but also looks like an abstract painting. The canyon was formed when the Blyde (happiness) River rushed toward the Misery River, forming a huge, powerful whirlpool that created the present canyon. To me, this has deep significance, referring to the power and importance of emotions to create and define each of our unique human identities. Moreover, as an abstraction, this photo encourages each viewer to see and discover his/her own meanings."

SUSAN KRAUSZ, D.S.W., is exhibiting "**Woman in the Middle**" (2006-2007), a 4-foot by 6-foot acrylic on canvas mural. Dr. Krausz states, "The rhythm, color and flow on the canvas chronicle the artist's experience of self. Herstory unfolds through a free flowing process and the images which emerge enlighten her journey."

MARVIN LEIBOWITZ, Ph.D., is exhibiting "**Red Road**," a framed 15" x 18" photograph. Dr. Leibowitz relates, "this is a shot I took some years ago while vacationing in Prince Edward Island. The road is actually a sliver separating fields of grass. There's a solitary tree and a pale blue, cloudy sky." Dr. Leibowitz is a 1966 graduate of the NYU Doctoral Program and a 1980 grad of the Postdoctoral Program. He is currently in private practice in Ridgewood, NJ and on the faculty of the Contemporary Center for Advanced Psychoanalytic Studies at Fairleigh Dickinson University.

ELAINE MARTIN, Ph.D., is exhibiting "**Bernie - In Remembrance, Love and Honor**." It is a suspended shadow-boxed framed photo measuring 13" x 14" x 4" – a bas-relief, paper-maché portrait of Dr. Bernard M. Kalinkowitz, founder and director of the NYU Postdoctoral Program, 1961-1992. Dr. Martin relates, "I made this piece from photos gathered after Bernie's death in 1992, and out of the inner values and love I have for Bernie through our years of supervision and friendship. His influence on my life came late in his career and, to some, Bernie is the NYU Postdoc legend. Many never got to meet him, but Bernie did found a unique university-launched psychoanalytic training program, was a psychoanalyst with the deepest respect for the confidentiality of patients and their inner lives, was a dance lover, and was a gifted teacher and impromptu speaker - with all that Catskill-absorbed way of telling a story along with his own personal stamp of 'shtick.' I miss him. This artistic endeavor was my attempt at capturing the Bernie I knew, and now, as an art fixture in my office, this piece connects me with him every day – my constant 'supervisor and friend.'"

DOLORES MORRIS, Ph.D., ABPP, is exhibiting "**The Great Wall of China, Mutianyu Section**," a 16" x 13" framed color photograph. This is one in a series of photographs taken during Dr. Morris' recent tour of China. Dr. Morris comments, "I am awed that I met the challenge of walking this section in four and one-half hours on Christmas Eve - a long way from home. The panoramic views were breath taking and the people were colorful in their diversity, humor, and dress. The sights were amazing – for instance, girlfriends taking turns sharing boots and shoes to ease hurting feet to complete the walk, a stranger sharing his fruit with me, and a woman six months pregnant, sharing her reasons for coming. Many of us shared the remarkable experience of getting there. These and many more images will be with me for a lifetime."

LYNN PASSY, Ph.D., is exhibiting "**Beach Superman**," a framed, ink jet photographic print, 28" x 30," that reflects "beach photography." Dr. Passy is a photographer who has found great pleasure and fascination in the use of photography to capture moments in people's lives as they reflect themselves and the world they live in. She has shown her work in group exhibitions in NYC, including, The 25th Small Works Show, The Soho Photo Gallery, the Williamsburg Art Nexus, The Camera Club of New York, and the Guild Hall Museum in East Hampton. In 2002, Dr. Passy was the recipient of the Catherine & Theo Hios Landscape Award.

SOPHIA RICHMAN, Ph.D., ABPP, is exhibiting "**Sunflowers in a Voluptuous Vase**," a 16" x 20" oil painting. Dr. Richman states, "this is a still life painted in an expressionist style which conveys movement and energy through the use of bold strokes and intense colors. This style is a departure from my usual more subdued and realistic style of painting." Dr. Richman has been painting on and off from the time of her adolescence. Since 1994, her oil paintings have been exhibited in various group shows including the Montclair Museum, the Pen and Brush Club and the juried Small Works Show at the 80 Washington Square East Galleries. In 2005, she had a solo exhibition at the Cornelia Street Café.

SUSAN SHIMMERLIK, Ph.D., is exhibiting "**Doorway in Tuscany**," an oil on canvas painting, 16³/₈" x 13¹/₄." Dr. Shimmerlik states, "This is a doorway in a medieval castle in Greve, Italy, outside of Florence. I was taken with the late afternoon light and the colors of the shadows on the wall. I took several photos but it was only when I learned the technique of glazing (the application of a layer of transparent paint over a dry layer of opaque paint) that I thought I might be able to capture this on a canvas."

HELEN SILVERMAN, Ph.D., ABPP, is exhibiting "**Reflections**," a 22" x 30" watercolor painting. Dr. Silverman states, "I became intrigued with icebergs after traveling to both Antarctica and the Arctic. I envision them as metaphors of human emotion. Icebergs float in isolation or can be in groups as if in families. They are visible and dramatic but are always partly submerged, hidden and mysterious. They can appear calm and tranquil but can harbour potential danger. They seem unmoving but are, in fact, always drifting. For me, they conjure up images of hope as well as desolation. Artistically, they are a means of exploring form, surface, and color in a variety of mediums – in ways ranging from the realistic to the abstract."

MARSHA SILVERTON, Ph.D., is exhibiting "**Fragments of Childhood**," a 16" x 10³/₄" collage consisting of found images and gel medium transfers on muslin, waxed, mounted on muslin and cardboard. Dr. Silvertan states, "This collage is one of twelve that I completed over the past year and then had reproduced into a 2007 calendar. The collage took on a life of its own. I felt driven to do it, and when it was completed, I was struck by how much it revealed to me about my own early experiences, as well as how evocative it was to others who saw it."

BARBARA SUTER, Ph.D., is exhibiting "**Possibility**," an oil painting on canvas, 8" x 10." Dr. Suter reflects on her work as "The pear: A simple yet satisfying shape to translate to the canvas, it allows me to concentrate on playing with the sensuous interaction of form, color and light. That's my conscious reason for painting pears. I'll leave it to my colleagues to interpret the unconscious meanings!"

JUDY WARREN, Ph.D., is exhibiting "**Yesterday, Today, and Tomorrow**," an oil painting, 24" x 36." Dr. Warren states, "I am currently working on a group of paintings which all have multiple portraits. The first one in the series was chosen as the cover of the October 2006 issue of American Psychologist, and is called 'Pentimento.' As an analyst, I am not only interested in the interplay of individuals but also in our thinking about ourselves and others at different points in life, which is the focus of the piece I will bring for the party."